



TASTEFUL PALETTE

An elegant combination of white and grey tones ensure the space feels bright and open



LONG ISLAND

A large island takes centre stage in this kitchen, measuring an impressive 4.65m in length

Mission accomplished

Cleverly planned storage, a light colour palette and a statement island combined to form the vision of Amanda and Ian Sanderson's elegant kitchen design

PHOTOS Paul Craig | WORDS Yvette Murrell

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ong-distance telephone calls, video presentations and international flights might not sound like your usual lines of communication when renovating a home, but this combination enabled Amanda

and Ian Sanderson to successfully complete their house project while living overseas. The couple were based in Dubai, where Ian was working for BAE Systems, when they purchased the four-bedroom Victorian semi-detached property in Lancashire in preparation for moving back to the UK.

A kitchen extension with an adjoining utility room was the intention for the space, which previously consisted of a small dining room and a separate kitchen divided by a chimney breast. 'We removed this to create one large kitchen area,' Amanda explains, 'and the extension was built to make room for the utility.'

The couple searched extensively to find reliable designers who could bring their ideas to life, before coming across the work of Neil Matthews and Tom Edmonds from Lewis Alderson & Co online. 'Our initial requirement was to have a bespoke hand-painted, traditional-style kitchen in keeping with the period of the property,' says Amanda. 'With particularly high ceilings, we wanted to have a run of tall units to house all of our products and appliances, alongside an island for preparation space.'

As for the utility room, Amanda was keen for both spaces to feel connected while still being able to close them off from one another when needed. 'The cabinetry design matches the kitchen, with plenty of storage to keep cleaning products out of sight. Neil had the idea of installing a different worktop in this space, which showcases the white Butler sink nicely.'

While the light and neutral colour scheme helps make the space appear bright and open, Amanda admits it felt like a brave move for her to make. 'I've loved the look of wood kitchens we've had in the past, so grey was really out of my comfort zone. However, I did choose walnut for the interiors of the dresser, which I think looks gorgeous.'

Both Amanda and Ian enjoy entertaining friends and family, which has been made all the more enjoyable now the kitchen and utility room are both highly functional areas. 'The space really is the heart of our home,' says Amanda. 'It's everything we wanted and more.' **EKBB**



ROOM FOR MANOEUVRE

The ample proportions of the island ensure that there's plenty of space for food preparation

LEVEL UP

Amanda and Ian wanted tall units of storage in their kitchen to neatly house away appliances, as well as multiple accessible ovens



Q&A
NEIL MATTHEWS & TOM EDMONDS
DIRECTORS AT LEWIS ALDERSON & CO

How did you go about fulfilling the brief? Amanda and Ian were living in Dubai at the initial point of contact, having got in touch after seeing our work online. They were due to move back to the UK in six months and were renovating and extending this beautiful house in a conservation area. We brought the design to fruition with them over email and utilising video presentations from our showroom. The couple have a busy social life and love to cook and entertain. We created a kitchen that reflects the traditional style of the house, but with all the latest technology. The design is classic, luxurious and made to last.

How did you plan the layout? A large amount of larder storage, two eye-level ovens, a microwave and warming drawers

for extensive entertaining all featured on the couple's wish list. Between us, we designed the kitchen to feature a dominant tall bank of furniture to give gravitas, with larder storage on both sides of the ovens, including granite shelves for appliances, and a full-height fridge freezer.

Were there any particular challenges during the project? Initially, we had planned two central islands in the kitchen – one for cooking and one with a sink. However, as the build developed, it became clear that restrictions on the position of the extraction duct and the plumbing meant we needed to develop the idea. We moved from the idea of two smaller islands to one of the largest and most functional islands we have created, measuring a full 4.65m long.



LIGHT MATTERS

The glazed cupboards above the ovens help reflect light around the room and bring an element of elegance and interest to the wide run of furniture



CLEAN LOOK

The utility room is connected to the kitchen through matching cabinetry, but can be closed off when needed



PROJECT DETAILS

DESIGN Lewis Alderson & Co. Kitchens start from £36,000, utility rooms from £12,000.

APPLIANCES Similar N 70 B57VR22NOB built-in **oven** with added steam function, £1,309; N 70 C17MRO2NOB built-in compact **oven with microwave** function, £1,129; N 90 T59TS51NO black induction **hob**, £1,589; N 90 S517T80D6E 60cm fully-integrated **dishwasher**, £1,198; all Neff. Slimline classic ceiling **extractor**, £1,517, Air Uno. Similar IKBP3560 full-height **refridgerator**, £1,599; SIGN3524 full-height **freezer**, £1,199; UWTes 1672 under-counter **wine chiller**, £1,999; all Liebherr. iQ700 WM14YH89GB **washing machine**, £1,349; iQ700 WT4HY791GB **tumble dryer**, £1,089; both Siemens.

FIXTURES AND FURNISHINGS Bespoke cabinetry in Mole's Breath and Railings **paint**, £46.50 for 2.5L, Farrow & Ball. Butlers **sink**, £880, Shaws of Darwen. Icerock **sink**, £450, Kohler. All supplied by Lewis Alderson & Co. Loire Grigio 60 x 90cm porcelain **floor tiles**, £POA, Coem. Upton ribbed glass **pendant light**, from £150; Upton clear glass **pendant light**, from £130, Fritz Fryer. **For stockists and contact details, see page 136**