



A BRIGHT FUTURE

Family life was at the heart of this kitchen renovation for Joseph and Hannah Clements

Words: Yvette Murrell Photography: Darren Chung

FACTFILE

Who lives here?

Hannah and Joseph Clements with their two young children

What type of house is it?

An apartment in a converted four-bedroom Victorian detached house in Wimbledon

What was the aim of the project?

To create a warm and welcoming kitchen where the whole family could spend quality time

Who designed it?

Destiny Smith, senior designer at Harvey Jones

How much did it cost?

A similar kitchen would cost around £40,000

How long did it take?

The kitchen took around four weeks to install

The kitchen was originally located in a small galley-style room – but Joseph and Hannah wanted to create a place they could spend quality time in, so they moved it to a space the previous owners used as a breakfast room. “We have a separate dining room, but we don’t use it unless we have people over to entertain,” explains Hannah. “It was important to have a seating area in the kitchen itself, because that is where we eat breakfast, lunch and dinner with the children. Sometimes I have a friend over for coffee, or a mum over for a play date, and we can sit there. It’s a bit more relaxed.”

Completely stripped back, the room was left only with an exposed brick wall which would become part of the new scheme. Now a blank canvas, the design needed a starting point. Hannah says it all began with the vibrant Meneghini La Ghiacciaia fridge-freezer. “I saw something similar in one of Nigella Lawson’s shows many years ago,” she says. “And I thought it was quite cool. I looked it up online and the idea sort of stuck.”

Turn to
page 32
for three of the
latest butcher's
blocks

Kitchen designer Destiny Smith took on board the family's requirements and produced an L-shaped layout to include as much prep, cooking, eating, and seating space as practically possible. With the limited worktop either side of the range cooker, it became clear the island would be the main prep area. Destiny came up with the suggestion of making the whole of the island top a butcher's block, to ensure Hannah had a clear area to work. "We also purposely put a bin inside the island, so Hannah could just slide the waste off – straight into the bin. It's a small detail, but makes a handy difference."

In addition, the lower-level section to the island nearest the window serves as a dining table, which features a different edge profiling to set it apart from the kitchen's working area.

Storage was a vital component in this small kitchen, but Hannah also wanted to make sure the space would be functional for the whole family. "I didn't want too many cupboards, because my husband is not very good at closing the doors," she laughs. "I also like the look of open shelving, where you can just pile up your plates and flea-market finds. I've organised the shelves according to how often items are used, which works really well, as it fits perfectly with the way we like to use our kitchen. I love it because it looks pretty," she smiles. "Pretty but practical."





Harvey Jones's Original collection cabinetry is traditional in design, but can be painted for a modern update. Joseph and Hannah chose Farrow & Ball's Studio Green No.93 – a deep, inky shade with a striking, almost-black appearance which contrasts with the quartz worktops, copper accents, and white-tiled splashback. At the kitchen's heart sits the CornuFé range cooker from La Cornue, complete with matching cooker hood.

SourceBook

DESIGN

Kitchen Destiny Smith, Harvey Jones (0800 389 6938 or harveyjones.com)

Interior design Catherine Hastings (07709 441995 or catherinehastings.com)

KITCHEN

Cabinetry Assen Original in Farrow & Ball Studio Green No.93 (farrow-ball.com), Harvey Jones, as before

Worktops Wood Wide Stave End Grain Oak (island), Quartz Bianco Massa (worktop and dining table), from Harvey Jones, as before

Appliances Fridge-freezer, Meneghini La Ghiacciaia (01773 820940 or robeys.co.uk); Range cooker and cooker hood, La Cornue, (0870 789 5107 or lacornue.com); Semi-integrated dishwasher, Miele (miele.co.uk), from Harvey Jones, as before

Sink Regis Standard Belfast, Harvey Jones, as before

Mixer tap and filter tap Victoria Plum (0844 804 4848 or victoriaplum.com)

Splashback tiles Fired Earth (0113 243 0748 or firedearth.com)

Flooring Minoli (01865 778225 or minoli.co.uk)

Lighting Wall lights, Jim Lawrence (01473 826680 or jim-lawrence.co.uk); Pendant lights, for similar try Original BTC (020 7351 2130 or originalbtc.com)

Shelving Shelves, St Albans Wood Recycling (01727 568202 or stalbanswoodrecycling.org.uk) and brackets, Cast in Style (0800 009 6233 or castinstyle.co.uk)

Chairs eBay, for similar try Barker & Stonehouse (0333 305 7474 or barkerandstonehouse.co.uk)

COST

A similar kitchen would cost around £40,000



Hannah spent much of her planning time browsing Pinterest to find ideas, as well as taking inspiration from her favourite places. Fond of British architecture, she was inspired by the classic flooring in the Natural History Museum's entranceway and wanted to find something similar to incorporate into her home. She chose two types of mosaic porcelain tile, both from Minoli, to create the desired effect, with the darker tiles arranged as a border around the units and island. Porcelain is a great choice for this high-footfall area, as it is hardwearing and easy to keep clean.

GET THE LOOK

Spun Reflector pendant light in polished copper, £699, Davey Lighting. (020 7351 2130 or daveylighting.co.uk)

Right: Metropolitan tile in Holborn, £89.28 per sq m, Fired Earth. (0113 243 0748 or www.firedearth.com)

Below: De'Longhi Awolta four-slice toaster in red, £80, John Lewis. (0345 604 9049 or johnlewis.com)



Right: Garden Trading granite pestle and mortar, £15, Amara. (0800 587 7645 or amara.com)



Below: Hanley oak and rattan dining chair, £99, Barker and Stonehouse. (0333 305 7474 or barkerandstonehouse.co.uk)



Below: Studio Green No.93 paint, from £24 per 750ml, Farrow & Ball. (01202 876141 or farrow-ball.com)